
Mr. Alan Mourant

Personal Details

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Employment History

Current	<i>Freelance Sound Engineer</i> Johnston Audio Services
2009	TORI AMOS Australia Tour 2009 System Engineer - Monitors Liza Minnelli Australia Tour 2009 Monitor Engineer Cesar Milan Australia Tour 2009 Monitor Engineer Dragon, Choirboys, Mark Seymour (L&H Group Australian Roadshow) Monitor Engineer
Dec 2007 - Apr 2008	SHOUT – The legend of the WILD one Melbourne and Sydney <i>Head of Sound Department</i> <i>Mix Engineer</i>
Nov 2006 - Sep 2007	CATS Asian Tour 2006/07 Taiwan and Korea <i>Head of Sound Department</i> <i>Mix Engineer</i>
2006	<i>Ben Folds and ASO Adelaide Festival Theatre</i> <i>Monitor Engineer</i> Schools Festival of Music Adelaide Festival Theatre <i>FOH Sound Engineer</i> Howling Bells Adelaide <i>FOH Sound Engineer</i> Ron Moss Dunstan Playhouse, Adelaide <i>System Engineer</i> Total Event Services Darwin QANTAS Gala Ball Darwin Festival Opening Lee Kernaghan Telstra Awards <i>FOH Sound Engineer - System Engineer</i> Lady Blacksmith Mombazo Her Majesty's Theatre, Adelaide <i>Monitor Engineer</i>

Adelaide Symphony Orchestra Grainger Studios, Adelaide
'Edge Series'

Monitor Engineer

Adelaide Cabaret Festival Adelaide Festival Theatre

FOH Sound Engineer

Adelaide Symphony Orchestra Adelaide Festival Theatre
'Scotland the Brave'

Monitor Engineer

Joan Rivers Adelaide Festival Theatre

Monitor Engineer

Adelaide Symphony Orchestra Adelaide Festival Theatre
Jazz meets the Symphony

Lalo Schrifin and James Morrison

Monitor Engineer

Melbourne Festival McLean Audio Services

FOH Sound Engineer

7th Australian Performing Arts Market Adelaide Festival Theatre

Monitor Engineer

Guy Sebastian Skyshow Adelaide

FOH Sound Engineer

Amici Forever Adelaide Festival Theatre

System Engineer

2005

'Broad' Adelaide Festival Theatre

Monitor Engineer

Adelaide Symphony Orchestra Adelaide Festival Theatre
& Kate Ceberano

Monitor Engineer

Adelaide International Airport Grand Opening

Multivision Australia

System Designer / FOH Sound Engineer

Brownlow Medal Palladium Room Crown Casino

Grand Final Footy Show Rod Laver Arena

McLean Audio Services

Sound Engineer / System Engineer

Adelaide Cabaret Festival Adelaide Festival Theatre

FOH Sound Engineer

X-Factor Norwest Productions / Global TV

Sound Engineer - Stage Sound

Jul 2004 - Nov 2004

Oct 2003 - Feb 2004

Jun 2003 - Sep 2003

Disney Cruise Lines Walt Disney Theatre

Audio One & Theatre Technician

Program and mix for theatre performances using Yamaha PM1D

Supervise the Audio 2 and assist with training new staff

Radio microphone preparation and maintenance

Maintenance and repair of sound and comms systems

Regular sound checks and periodic rehearsals

Recording to HDD via Protocols

Shipwide maintenance of sound and paging systems

Media Matrix programming and maintenance

Assist with set change overs, automation and other duties as required

Maintain a safe working environment by conforming to all established safety

policies and procedures; participate in all required safety classes and fire

emergency rescue procedure training

Feb - Jul 2004 **Multivision Australia**
Sound for corporate events and business theatre

Jan 2001 - Jun 2003 **Adelaide Convention Centre**
Sound Engineer/Technician - Casual
Sound system design, mixing and rigging
FOH and Monitors

May 2001 - Dec 2002 **Jands Production Services Sydney**
Sound Engineer
Monitor Engineer
System Engineer
Qualified VDOSC Technician - L'acoustics

1995 - 2000 **Freelance Sound Engineer**
1989 - 1994 **Sound Engineer**
Scenic Outlook P/L Entertainment Complexes

Certification

2008 Television Technical Operators College
University of Western Sydney
Audio Technician Basic Part A / B (ATBA-M-02)

SMAART Live v.6.1

2007 Broadway Sound Master Class
New York

Sennheiser Sound Academy - RF Wireless and Studio Recording
New York

BSS Certified Soundweb Designer

2005 Meyer SIM 3, Sydney AUSTRALIA

2002 Elevated Work Platform Licence - below 11 metres
Forklift

QVT (Qualified Vdosc Technician)
Jands Production Services / L'acoustics

2000 Meyer Certified SIM II Operator Course
Source Independent Measurement (SIM)
Meyer Sound Laboratories, Berkeley, California USA

1989 School of Audio Engineering
Adelaide, South Australia

Publications

CX Magazine

Issue 12 Acoustic Guitars (and the sound engineer) - Jan 2005

Issue 13 The Grand Piano (and the sound engineer) - Mar 2005

Issue 14 Split Signal - May 2005

Issue 15 Stage monitors for TV - Jul 2005

Equipment Experience

Consoles

Live Studio and Broadcast

Allen and Heath GL4000 | GL3300 | GL2000 | GL2200

Calrec S2

Crest X-VCA

Midas Heritage 3000 | XL4 | XL3 (Monitors) | XL200 | XL250

Venice | Verona

Soundcraft Venue | Theatre | Vienna | Europa | 200 | 400 | 800

Yamaha DM1000 | DM2000 | O3D | O2R | PM1D / PM5DRH

PM 4000 | 3000 | 2000 | 1800

Digidesign Venue | Profile | Mix Rack

Speakers

Clair Brothers 12 AM

EAW 650 | 695 | 750 | 753 | 755 | 850 | 853

EV X array | XN | XF and subs

JBL Vertec | Modular | Array

L'acoustics Vdosc | dVdosc ARCS | SB218

Sound Modelling Software

Meyer MSL 4 | PSW 4 | 650P | 650R | UPM | MM4

MSL3 | MSL2 | UPA 1&2 | M2D | M1D | CQ1 | CQ 2

Martin F2 | WSX | Wavefront | Phillishave

Nexo Alpha E | Geo T | Geo D

Processors

Analogue and Digital

Meyer M1 | M1a | M3a | Gallileo

XTA DP200 | DP226

Yamaha D2040 | DEQ, D1500

Klark Teknik 8000

BSS Omnidrive | 9088i

Control Software

XTA Audiocore

RaneWare

BSS Soundweb | SB2

Yamaha PM1D Manager

Yamaha Studio Manager

Digidesign D-Show

Sound Cue System

SFX (Control System)

Audio Distribution Systems

Peavey Media Matrix

Crown I.Q.

BSS Sound WEB (Certified Designer)

Ethernet Audio networks - CobraNet™

70-100 v line

Sound Analysis

Smaart Live 5.0 | 6.0

Meyer SIM II | SIM 3

Audio Software

Adobe Audition | Pro Tools | Peak LE | GarageBand

MOTU AudioDesk 2.0

Computing Experience

Wireless Networking | Windows Networking

Microsoft Office Suite | Frontpage

PhotoShop | Dreamweaver | AutoCad | VectorWorks

Operating Systems

Microsoft Windows 3.1, 95, 98, NT, 2000, XP, VISTA

MAC OSX 10.4 | 10.5 | Leopard | Snow Leopard

Other

Sound Pressure Level Meters

Emergency Paging Systems (via Media Matrix, 70-100 v line)

Credits

Liza Minelli Australian Tour 2009
Tori Amos Australian Tour 2009
Cesar Milan Australia Tour 2009
SHOUT Melbourne and Sydney Season 2008
CATS The Musical (Taiwan and Korea 2006/2007)

Rodrigo Y Gabriela

Al Green

Australian Rock Symphony

Adelaide Cabaret Festival 2006

Camille Keating, Donny Ray Evans, Todd McKenney

'Meet me in the middle of the air' with Paul Grabowski, Paul Kelly, Linda and Vika

Bull Marty Smith & Flacco, 'Flat on your Baccarach'

Joan Rivers

Ani Difranco, Laneway Festival, Summadayze, Equitana 2008

Ben Folds

Herbie Hancock

Melbourne Festival 2006

Rogue Traders (Adelaide Skyshow 2006)

Guy Sebastian (Adelaide Skyshow 2005, Adelaide Festival Theatre, SAFM Show)

Grand Final Footy Show 2005

AFL Brownlow Medal 2005

Adelaide Jazz Festival

Adelaide Cabaret Festival 2001, 2002, 2005

Adelaide Symphony Orchestra featuring Kate Cebarano / Lalo Schiffrin

AMICI Forever Adam Brand

Bernadette Robinson Beccy Cole

Charlie Pride Carl Cox Coldplay

Eskimo Joe

My friend the chocolate cake

Jands Production Services

Big Day Out (Australian Tour), RUMBA (Australian Tour), M-one Festival

(Australian Tour), Long way to the Top (Australian Tour), DIDO, ARIA 2001,

Coldplay, Garbage, System of Down, New Order, Nickelback, Simple Plan, Billy Idol, Midnight Oil, The Tea Party, Shaggy, Pink, Blue, Paul Mac

Juice Jack Jones James Morrison Sextet Jimmy Little Joan Rivers

Lee Kernagan MAGICDIRT Rhonda Burchmore Rick Price

Rolph Harris Ted Mulray Gang The Badloves

Black Sorrows Slim Dusty The Sharp

Toni Pearen

Vanessa Amorosi

Yothu Yindi

Referees

Andrew Gayler
Managing Director
AJSound
10 William Street
Mile End SA 5031
Email andrew@ajsound.com.au
Mobile 0412 811452

Tom Cowcill
Head Sound Technician
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King William Road, Adelaide SA 5000
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